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1913

Andalouse

Emile Pessard

Composer

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Kas.
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Andalouse

*Edited and fingered by
Maurice Gould*

Émile Pessard Op. 20

april 7-1943

Delicatamente (♩ = 92)

Piano *pp*

p

più moto

3

ff

p

a tempo

p

rit.

a tempo

ff

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamic markings include *p* (piano) and *rit.* (ritardando). The piece is marked *a tempo* in the third system. There are also some handwritten annotations, including a circled chord in the bass staff of the first system and a circled chord in the bass staff of the fifth system. The page number 4 is in the top left corner.

5

1

2

3

4

3

2

1

p *rit.*

a tempo

p.

più lento

rit.

dolce

accel

ritard

a tempo

una corda

perdendo è ritard. molto

pp

Red *

~FOURTH GRADE~ PIANO TEACHING PIECES

BY SCHELLING ~ CHENOWETH ~ ELIE ~ HUSS

Waltz - Caprice

WILBUR R. CHENOWETH

Con brio (mod. spirit.)

Piano

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RITA Tempo di Valse (Silhouettes No. 2)

ERNEST SCHELLING

Tempo di Valse

Piano

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The Echo

(Lema - e)

(Ancient Mountain Legends, No. 1)
(Les Chants de la Montagne, No. 1)

JOSTIN ELIE

Quasi lento

Piano

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Pensee Fugitive

HENRY HOLDEN HUSS, Op. 22 No. 4

Allargato

Piano

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